The Origin and Development of Chhau Dance in Eastern India

Bijayalaxmi Dash

Abstract: Among the new Classical dance and dance dramas like Bharatanatyam, Lavni, Bihu, Kathak, Kuchipuri, Kathakali, Odissi and few more Chhau the Wonderful mask dance of Eastern India are Completely Unique in Various point of View. In this paper I have discussed the Origin, Development, Types of Chhau Dance and the basic differences between Mayurbhanja chhau, Sareikala Chhau and Purulia Chhau.

Keywords: Classical Dance, Mayurbhanja Chhau, Purulia Chhau, Sareikala Chhau, Mask dance

Language: Odia

About the Author

Dr. Bijayalaxmi Dash Ph.D currently working as a lecturer in the P.G Department of Odia, Ravenshaw University, Cuttack. Completed her B.A. and M.A (Oriya) with first-class from Ravenshaw College, Cuttack affiliated to Utkal University Odisha. Obtained her M.Phil with specialization in Modern Poetry from Ravenshaw College and was awarded a Ph.D. in 2011 by Utkal University, Vani Vihar, Bhubaneswar, Odisha. She is interested in the study of Language & Modern Literature, and the Study of Folk Culture and Literature.
ପ୍ରକାଶର ଜୀବଜନ୍ତୁ, ପ୍ରକୃତିର ନିକଟରି ଦିଶାରେ ଲେଖାରେ ଆପନର ପାତର୍ଥରେ ଜୀବଜନ୍ତୁ ନେବା ଯ୍ୟହାଁ. କହିଲେ ଜୀବଜନ୍ତୁ ନିକଟରି ନେବା ପ୍ରକୃତିର ଦିଶାରେ ଲେଖାରେ ଆପନର ପାତର୍ଥରେ ଜୀବଜନ୍ତୁ ନେବା ଯ୍ୟହାଁ.


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