

Electronic Supplementary Information

Erroneous Word-Stress Patterns Used by EFL Yemeni Learners

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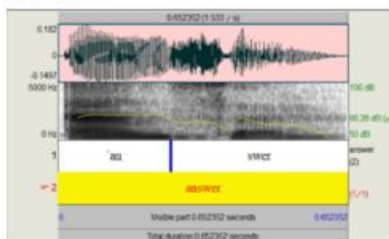
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Appendix I

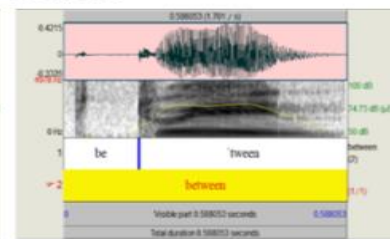
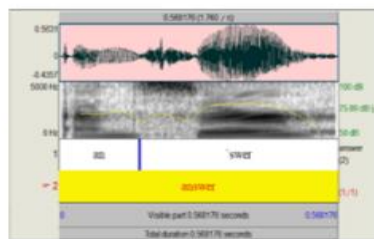
Appendix I the spectrograms exhibit the acoustic features in terms of intensity, duration, and range of frequencies in addition to the waveforms in the two-syllable target words as produced by the speakers.

↑↑

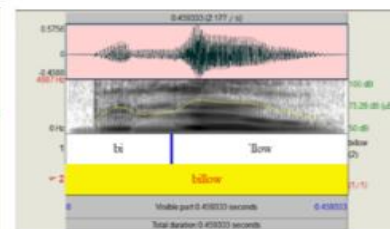
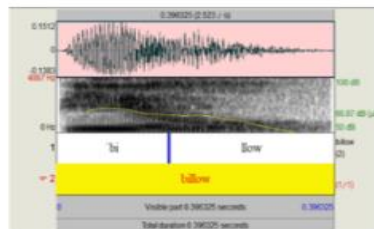
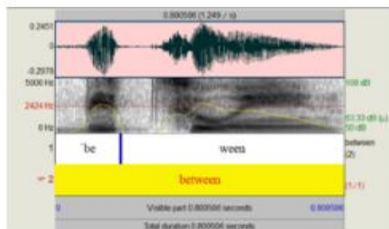
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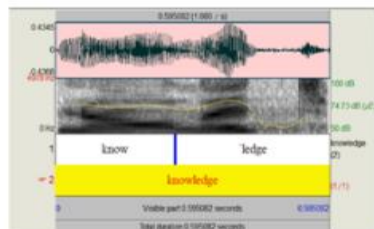
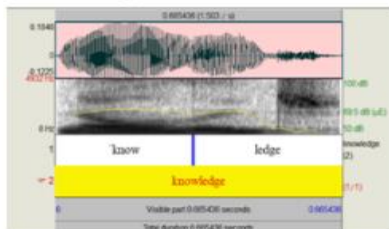
between



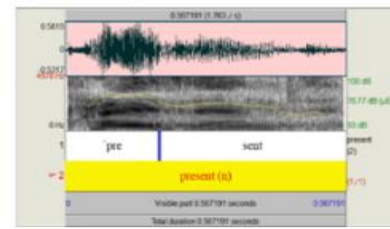
billow



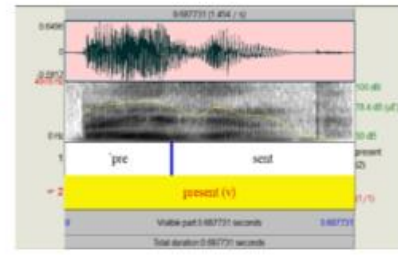
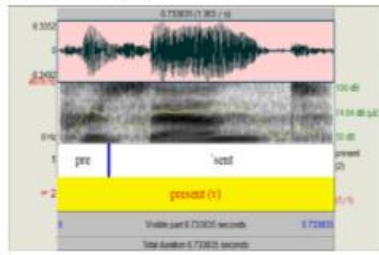
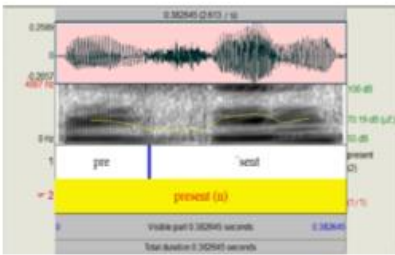
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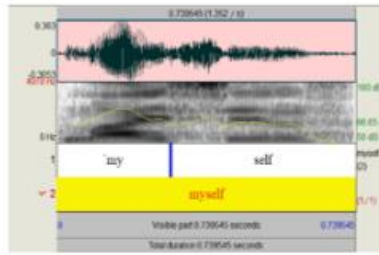
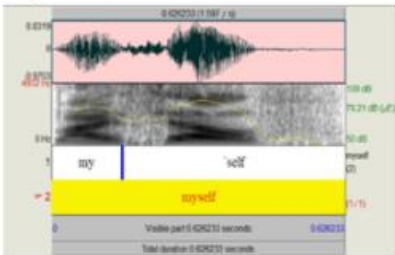
present (n)



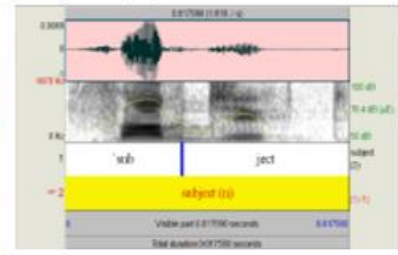
present (v)



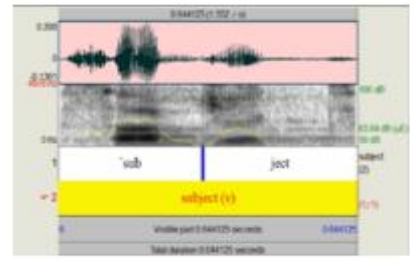
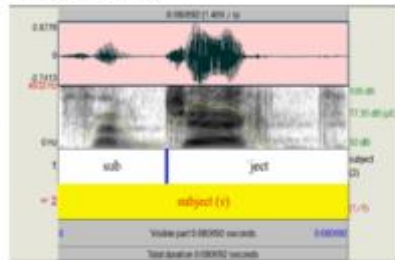
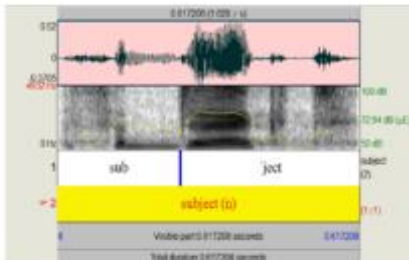
myself



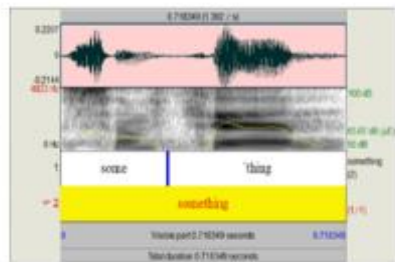
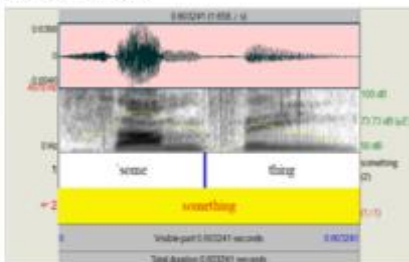
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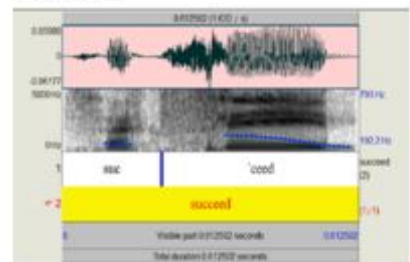
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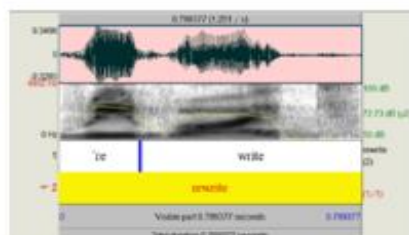
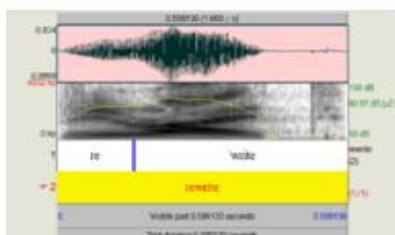
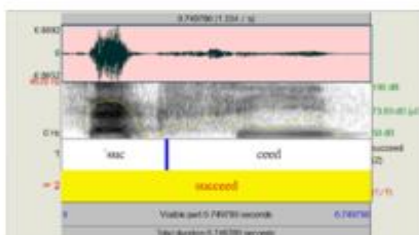
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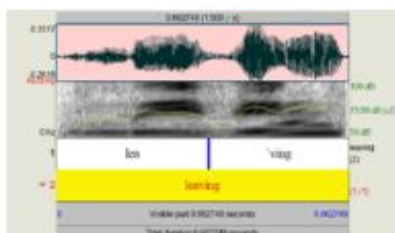
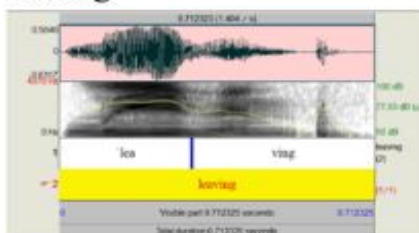
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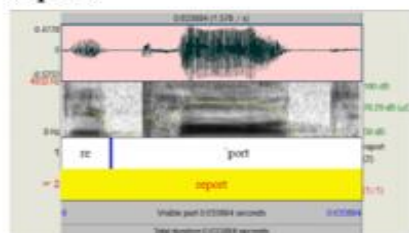
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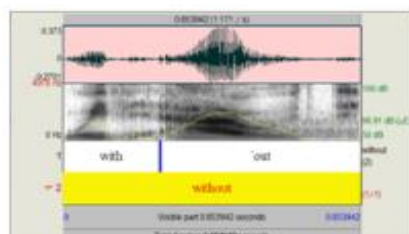
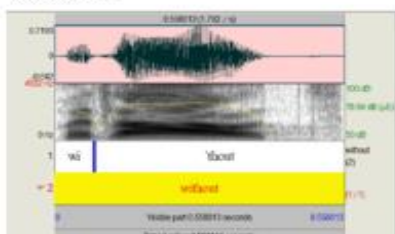
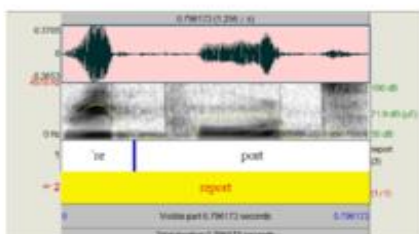
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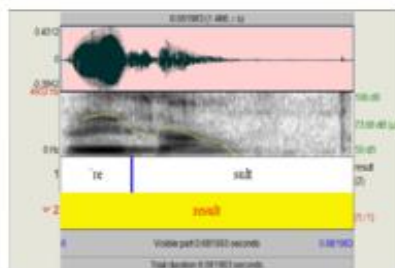
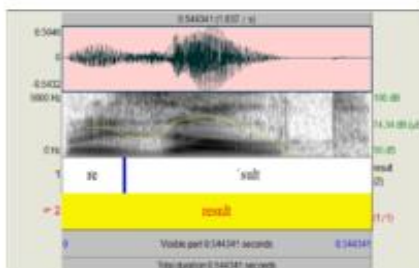
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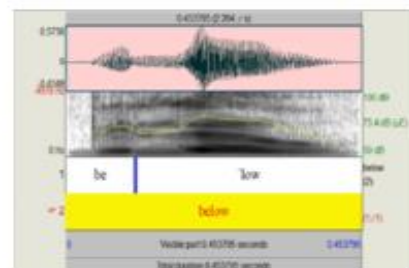
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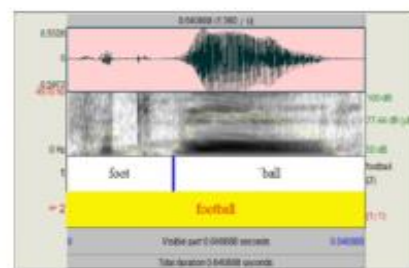
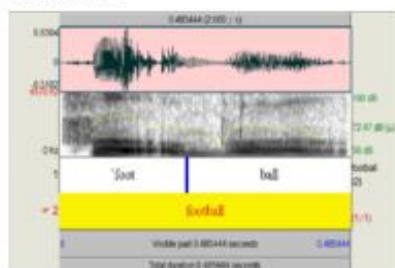
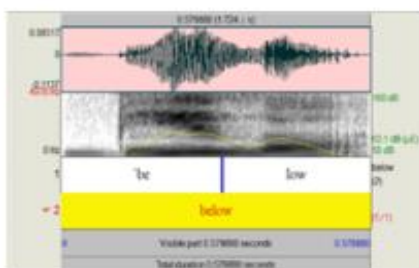
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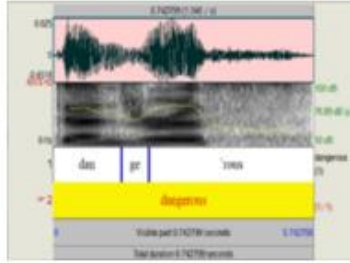
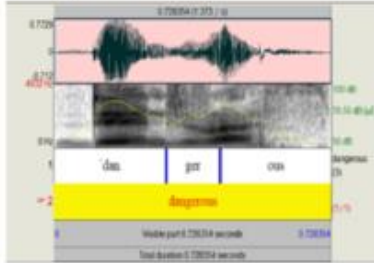
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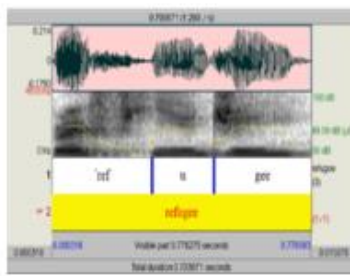
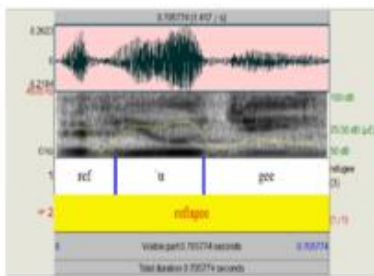
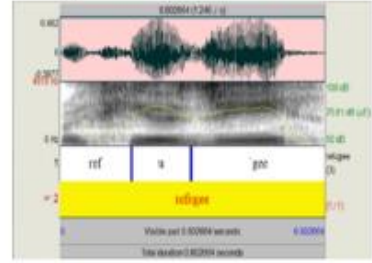
Appendix II

Appendix II provide a good deal of acoustic information of the accentual patterns produced by the subjects in the three-syllable target words.

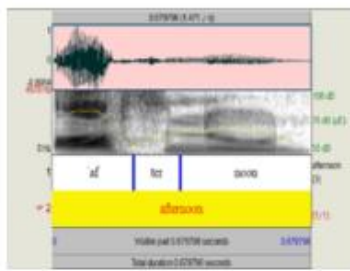
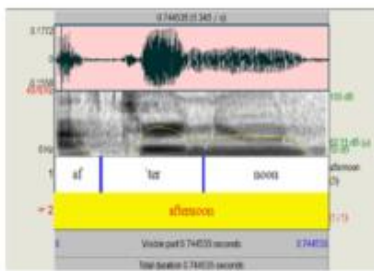
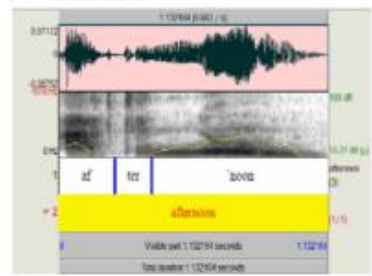
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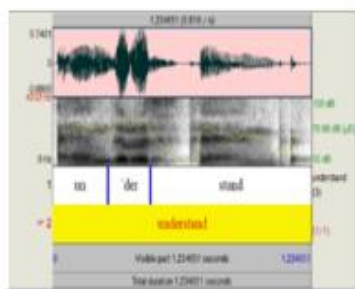
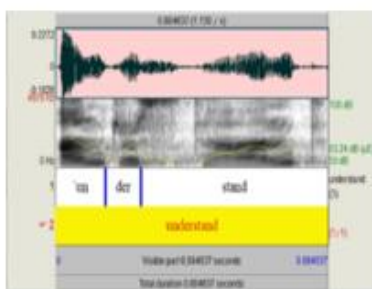
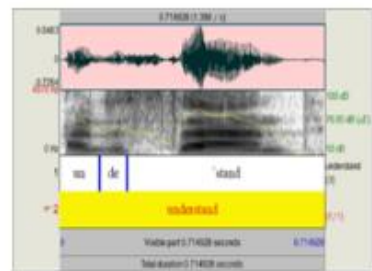
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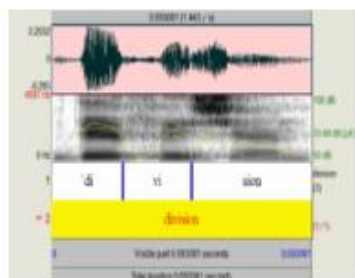
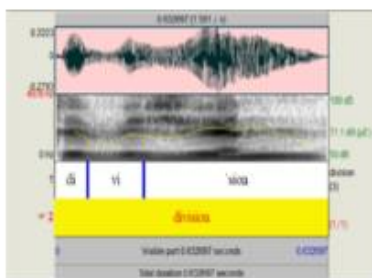
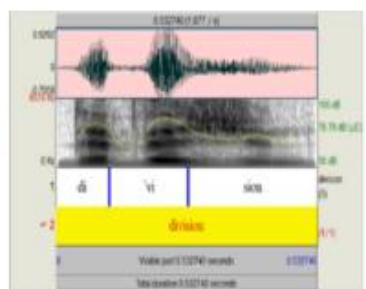
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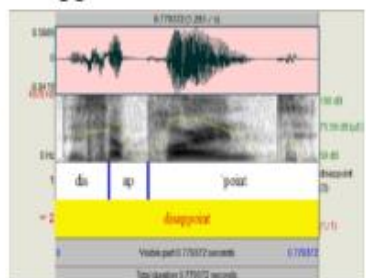
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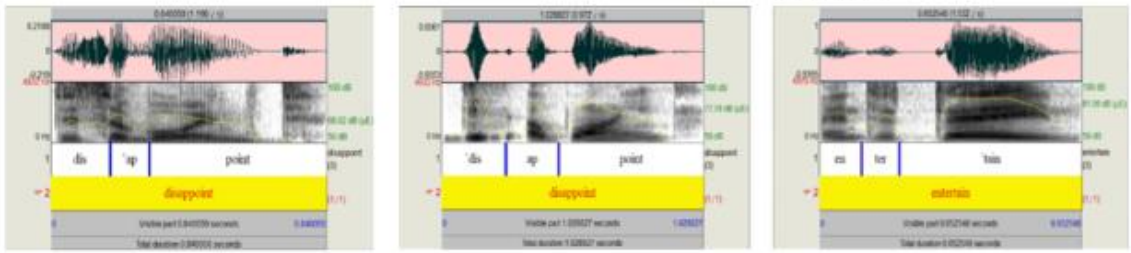
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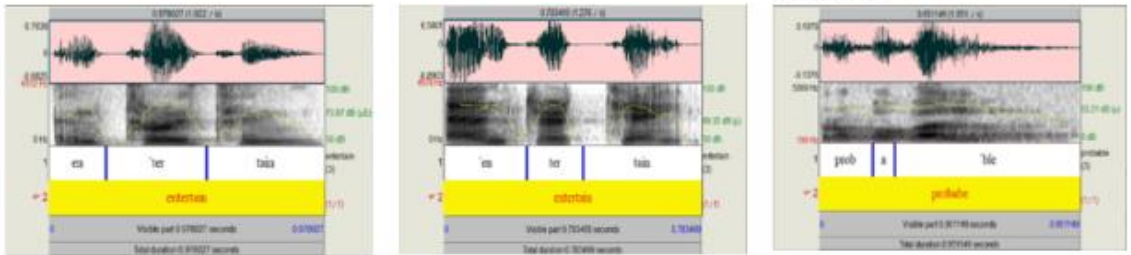
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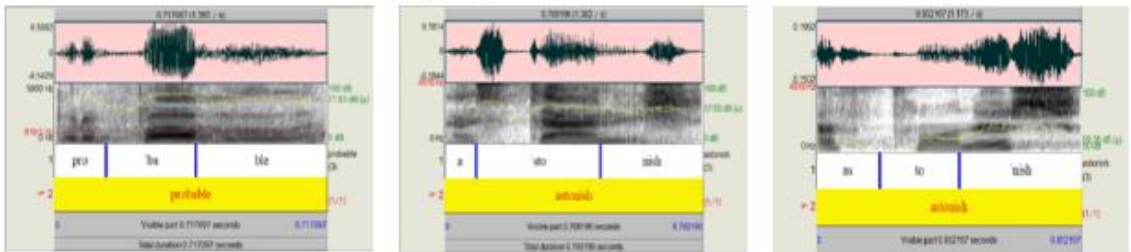
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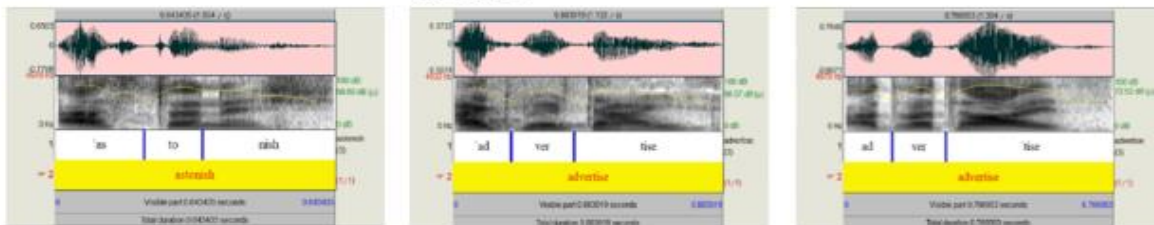
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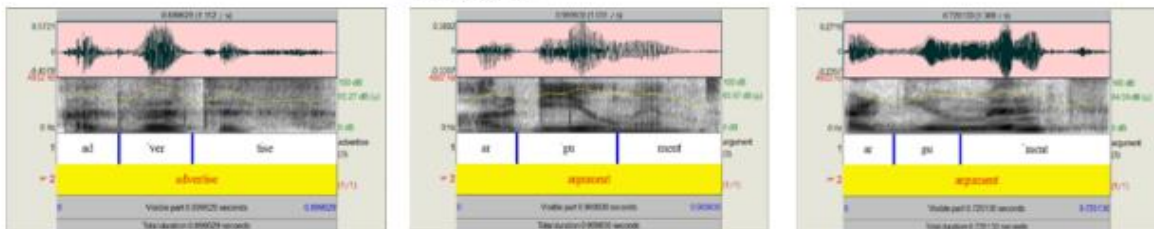
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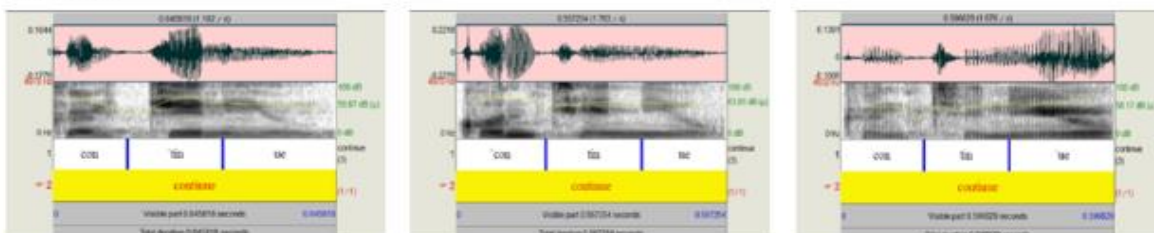
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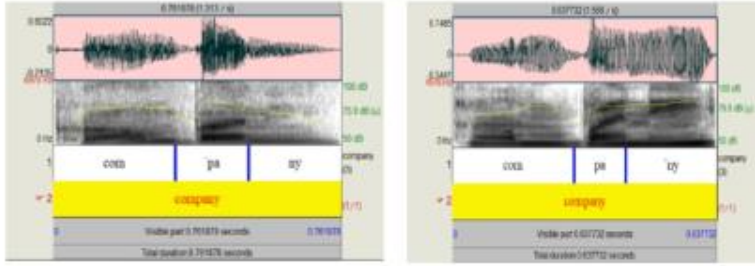


argument



continue

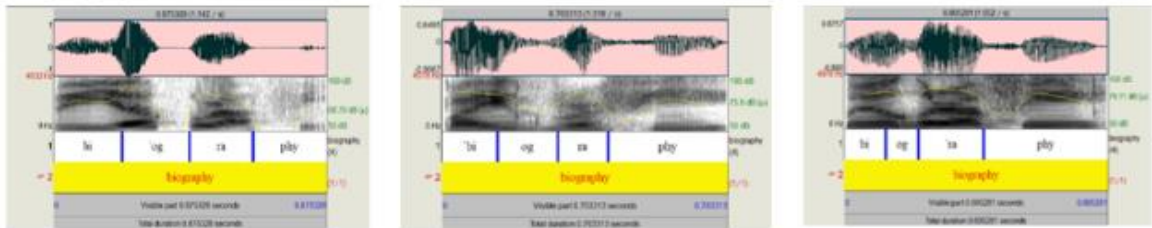




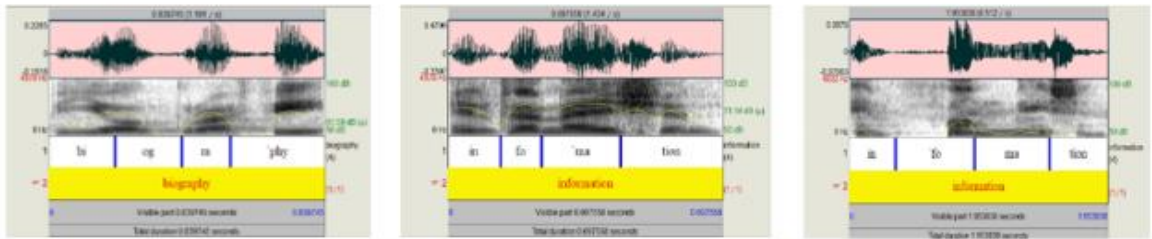
Appendix III

Appendix III includes the spectrograms which provide the acoustic display of stress patterns of the speakers in the four-syllable target words.

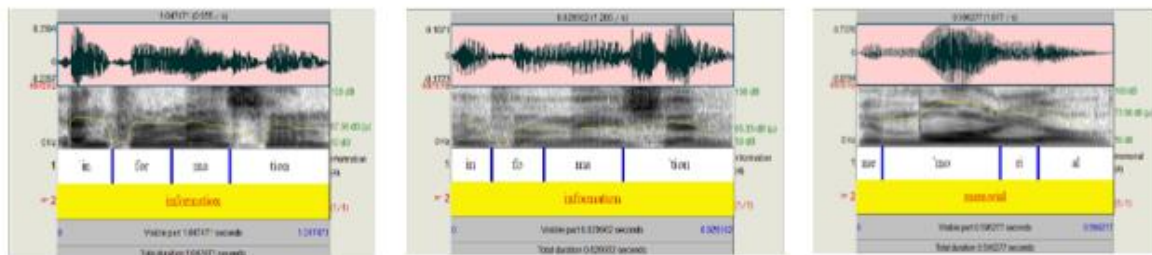
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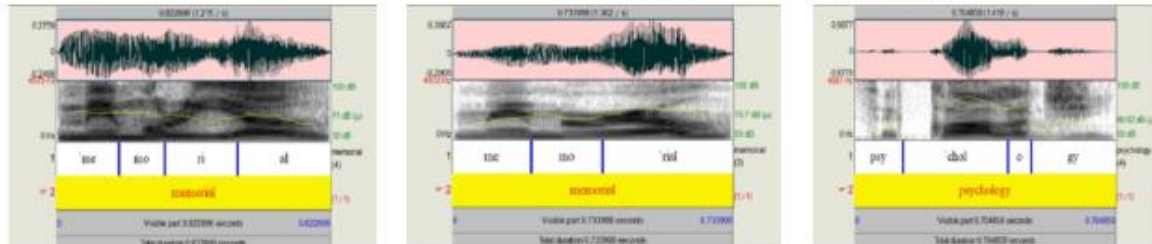
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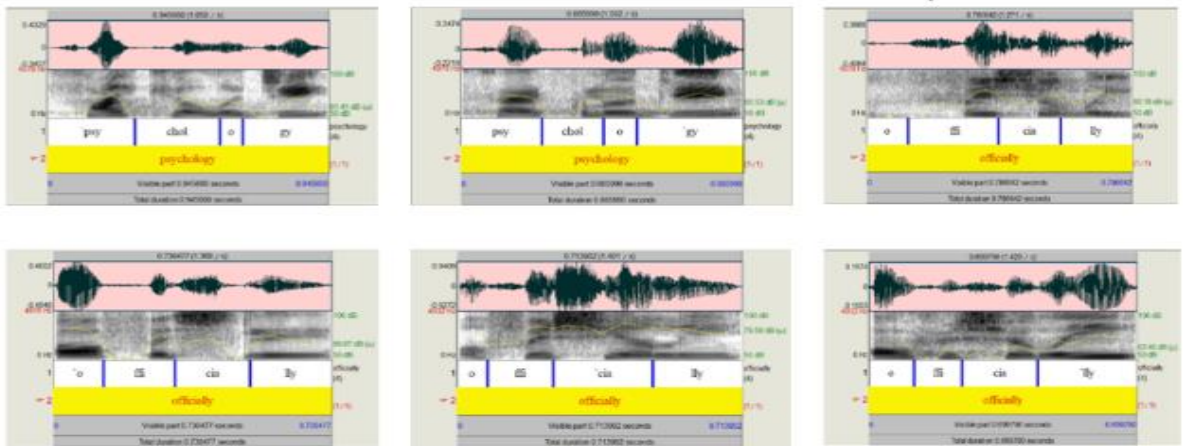
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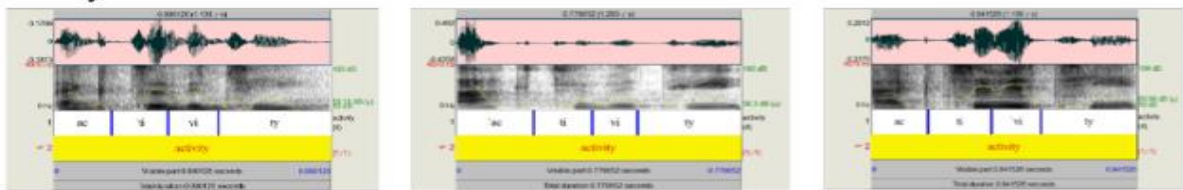
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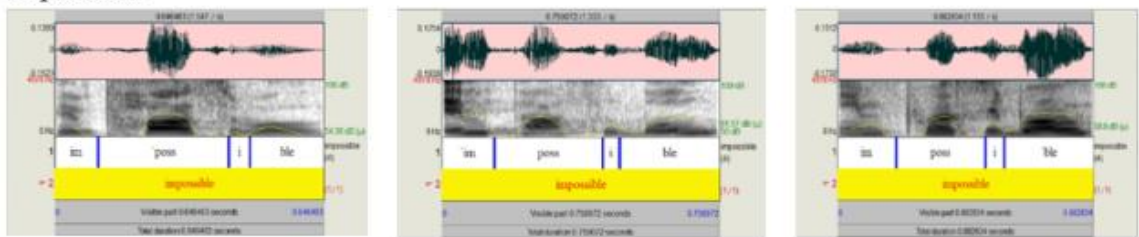
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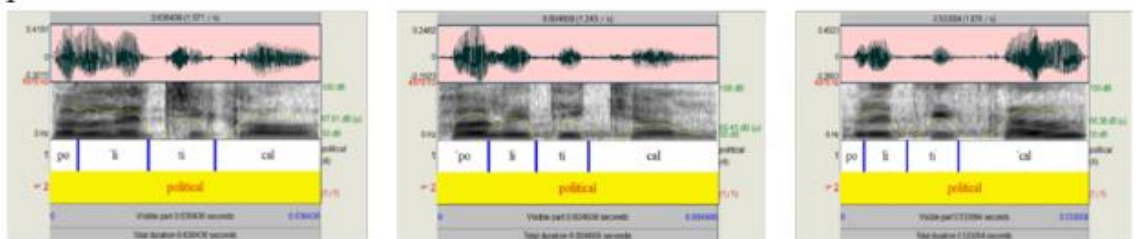
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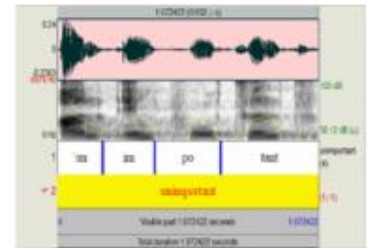
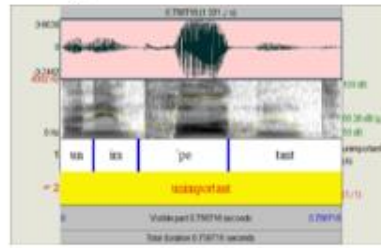
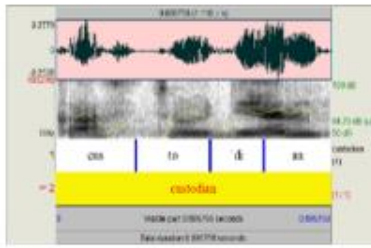
political



custodian



unimportant



scientific

